FW '55 RECORD

M. Foort.

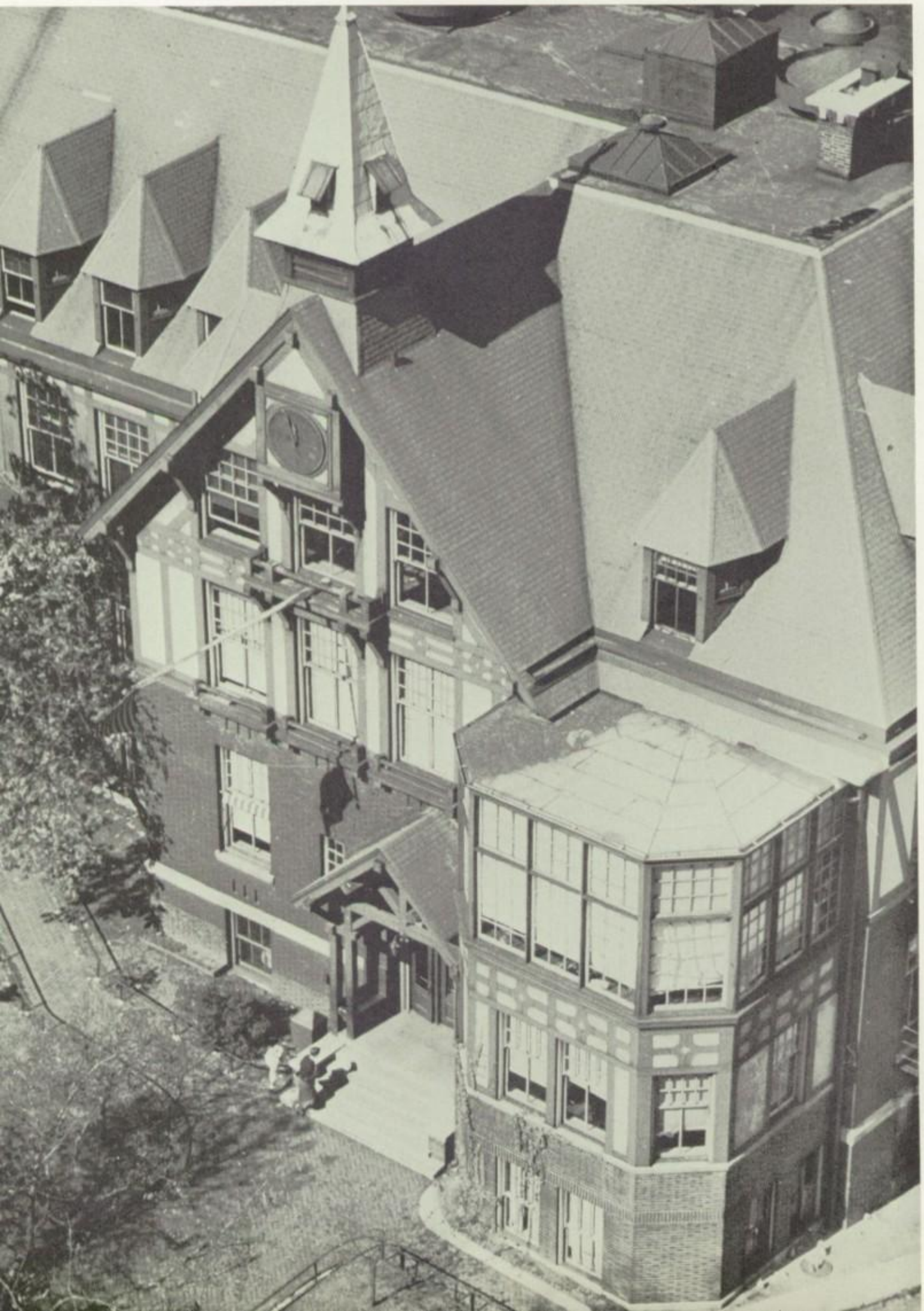
To Big "Mike"
Who hated those
experiments, as
much as I did

James Pastern Adelman

GOOD MORNING MIKE !!!

Margie (remember)

'55 RECORD



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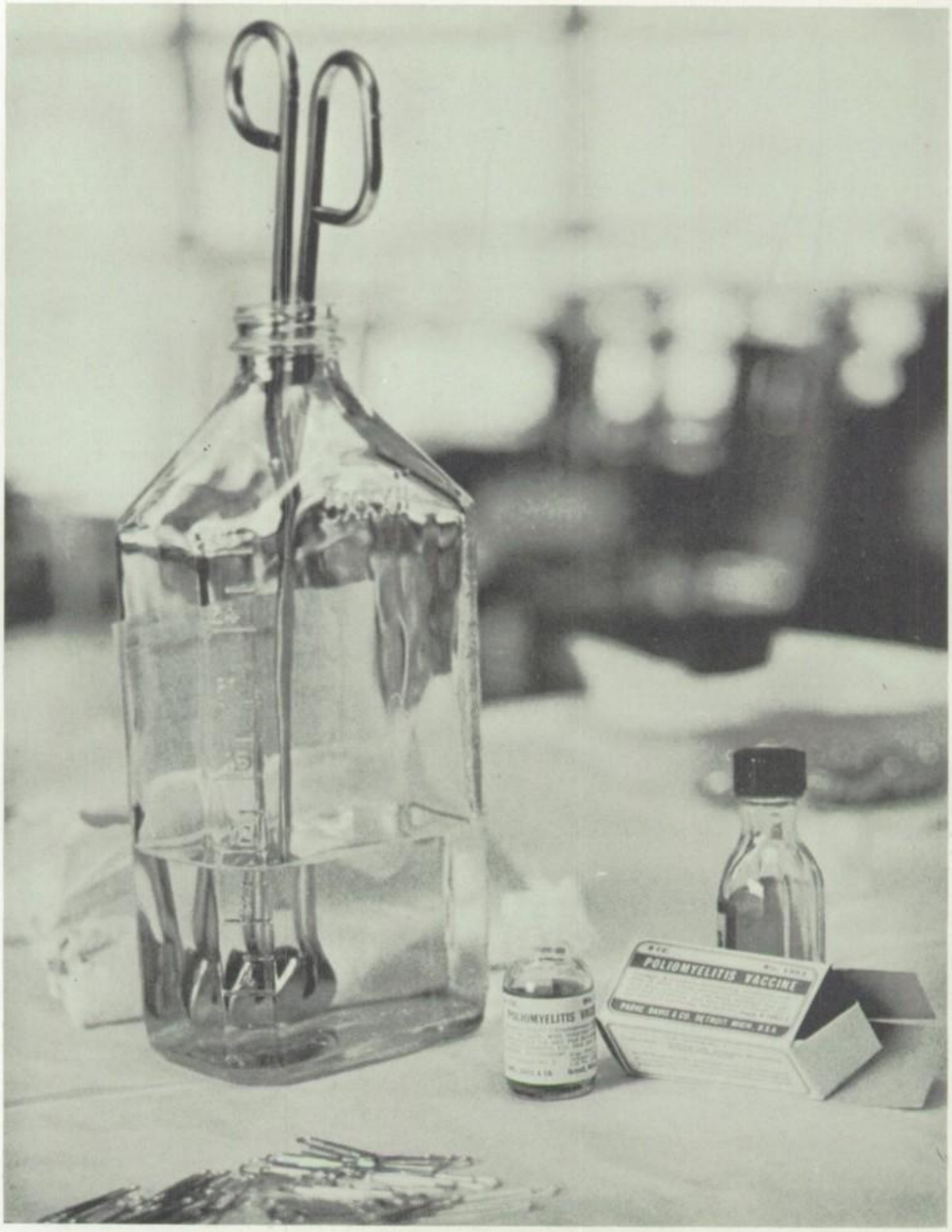
CO-EDITORS
john wahl
george basch

This book records the year's progress as students have seen it. The editors statement relating what these pages record to the school as a whole.



The accomplishment of 1954-55 has for the most part been to carry forward innovations already made. The Seniors, for instance, are the first to present to colleges their scores on the General Composition Test, which the Parker class of 1950 took in its first experimental form. The class of 1967, grouped and taught by methods introduced in 1950, is now the sixth to begin reading without 'problems' or 'remedial cases'. Students, faculty, and parents again had the T.B. X-ray survey here which we were the first to undertake as a school unit -- and First and Second Graders supplemented this public health participation with Salk Polio Vaccine inoculations. Grades Four, Five, and Six put on TV the tableaux and music from their Christmas program; Grade Ten transplanted A Midsummer Night's Dream from our auditorium to the Farragut High School; typing classes were held in school for those who wished; Student Government extended its local activities by joining North Shore and the Latin School in what promises to become an annual conference; students advised and conferred with the Faculty in revising the traditional schedule of activities to make room for growth and change.

New students proposals followed instantly on the announcement of this revision. And possibly the promptness, originality, and imagination of these new proposals are the most significant aspects of the year.

On April 22, the Orchestra and the Special Chorus helped in a beautiful and touching evening exercise in honor of the last of our three great Founders, Mrs. Emmons Blaine. Long ago, Mrs. Blaine said that the moving power toward founding this school was the belief that it should not be 'hampered by the weight of ignorant demand and blind conservatism', but' free to take such steps as seem sure ones toward a better education'. This freedom we cherish. It has been used in 1954-55 to move forward in ways that neither reject the past nor are bound by it, and with undiminished momentum.

Herbert W. Smith

DEDICATION

Milton D. Oestreicher

Since our first contact with him, in seventh grade, Mr. Oestreicher has illustrated for us the Parker education. In his classes, he is constantly aware of, and responsive to, the needs of each member. Indeed, one of Mr. O's distinguishing qualities as teacher is the understanding he has for his students.

His warmth permeates far beyond the confines of the classroom. It is difficult to remember a football, basketball, or baseball game where he has not been present. Participating with the students in their extra-curricular activities as vigorously as they characterizes Mr. O's feeling for the Parker way of life.

It is this spirit, perhaps above all his other qualities, that engenders in his students a real affection for Mr. O. To partake of his knowledge and of his friendship has been enjoyable and profitable. From him we have realized the worth of a sympathetic ear and individual attention. It is with great pleasure that the editors dedicate the 1955 Parker Record to Milton D. Oestreicher, a true exponent of progressive education.

RECORD STAFF

CO-EDITORS

John Wahl
George Basch

We would like to thank,

Mr. James Chalifoux of Photopress, Inc.,

Mrs. Charlotte Brady of Bell Photo Supply

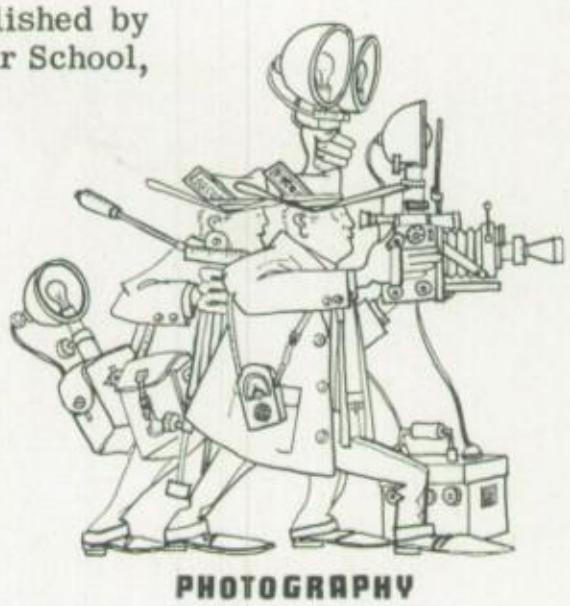
Mr. James Ogata of Triangle Camera Co.

Merrill Chase Studios

Miss Dorothy Leonard

Miss Sonya Heller, our Faculty Advisor

The RECORD is produced and published by the students of the Francis W. Parker School, 330 Webster Ave., Chicago, Illinois.



PHOTOGRAPHY

George Basch
John Wahl
Karl Schmidt
Phil Staalsen
Jerry Schlossberg
Rosalie Major
Susan Fellars
Serge Tcherepnin

LITERARY

Editors
- Ann Voynow
- James Spiegler

Staff
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- Jim Fristrom
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- Lois Rosenfield
- Joanne Schuette
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- Mickey Wallerstein
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- Joan McGuinn
- Tony Rosenthal
- Pete Strauss

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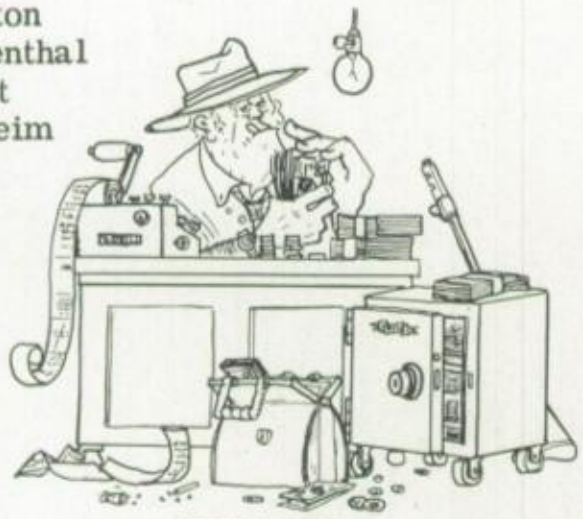
John Wahl
Tony Shafton
Mike Leventhal
Pat Hearst
Pat Sundheim



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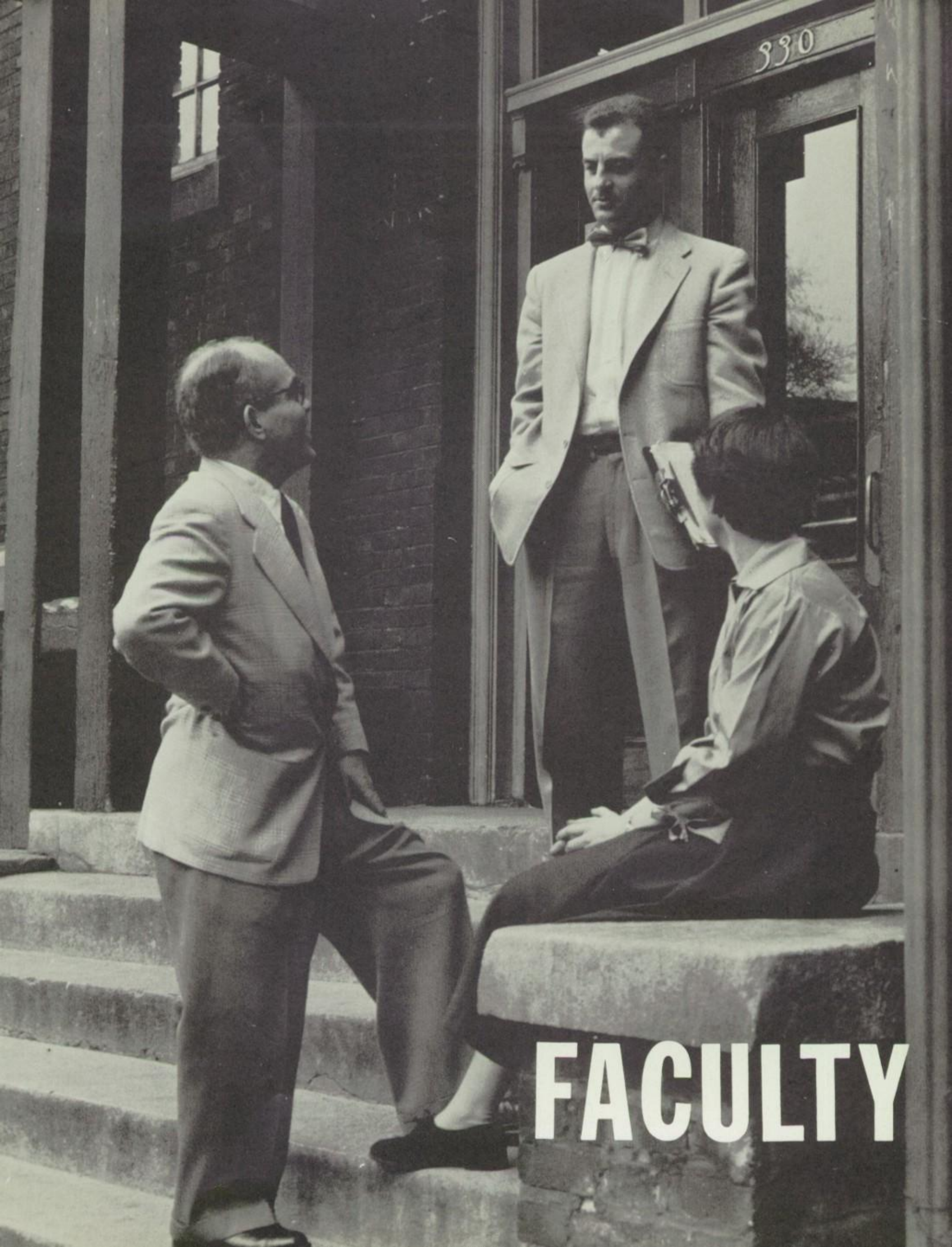
Tom Cottle
Paul Freehling
Julie McDaniel

ART

Mike Kearns



FACULTY

PARKER'S

Stauncey L. Griffith
Music

H. K. Long
Boy's Athletics

Liliau Bonin
Registrar

Sonya Hell
Social Studies

Lillian Poenisch
Orchestra

Ann Lewis
Girl's Athletics

Ned W. Morning
Assistant to
the Principal

Klon Borja
Boy's Athletics,
Mathematics

Edith L. Hardy
Psychology

Katherine J. Hudson
Library

Marge Storm
Girl's Athletics

Gerald Larson
Boy's Athletics

Jane McGuinn
Lower School

E. Rheinstein
Library

Fred Ford
Shop

FACULTY

Jack Ellison
Social Studies

Dorothy Leonard
Secretary to
the Principal

Robert W. Smith
Principal

David H. Cochran
English

Lawrence Hartke
Art

Robert Steffens
Printing, Shop

Damon Barnes
English, Latin

Joe E. Kelly
English

B. J. Negronida
Spanish, Mathematics,
Boy's Athletics

M. D. Oestreicher
Mathematics

Edgar Miller, Jr.
Science, Biology

Helen Richard
French

Beulah F. Wood
Mathematics

John Abolanis
Dramatics

E. Richard
Mathematics,
Physics, Chemistry

LUNCHROOM

Left to right; J. Locher, M. Schmidt, A. Pfammatter, B. Doble, F. Mulcahey, Mrs. Leaven.

OFFICE

Miss Hendry

Miss Stuebig

Miss Lindsay

Miss Adams

Mrs. Blatherwick

MAINTENANCE

Standing: P. Nordquist, E. Organ, T. McCann, R. Elkin.
Seated: B. Reid, E. Nordquist.

CLASSES

GEORGE F. BASCH

Co-editor of the Record -- scientific mind! -- "Let there be light .." -- Wood chuck -- Holabird's salt mines -- "Return your proofs!"

"Not Hebrew, Arabic, Syriac, Coptic, nor even the Chinese language seems half so difficult to me as the language of refusal." Shelley

GEORGE FRIEND ABRAMS

"Chico" -- perpetual suntan -- ladies' man -- Friday night escapades -- "Fore!" -- clothes trader -- shaggy dog -- "What's the C.T.A.?"

"Gaily the troubador touched his guitar." T.H. Bayly

SALLY JO BRADY

"S.J." -- Snap, Crackle, and Pep -- "I'm going to Senn.." -- Cheerleader -- chocolate chips -- Cheaper by the half-dozen.

"Energy is eternal delight " W. Blake

DAVID D. COHN

"Big Dave" -- "But it's solid muscle" -- Football -- Baby sitter -- Brack Weaver -- Go West, young man -- "Universal? Don't let me hear that name again!"

"Gaily bedight, the gallant knight in sunshine and in shadow, had journeyed long, singing a song, in search of El Dorado." E.A. Poe

J. THOMAS COTTLE

"Tommy" -- Student Government President -- "Hey, Rosie" -- Union Pier -- Window washer at Stuart Brent's -- Finger in every pie -- Drum beat -- African sculpture -- "Now, what do you think he meant by that?"

"Responsibility walks hand in hand with capacity and power." J.G. Holland

FREDERIC W. FITZ

Bacteriology -- moonshiner -- poet -- future M. D. -- "I move we adjourn" -- WGES and Al Benson's Lingerie and Hosiery Shop -- Hank Snow fan -- amputation -- "I think it be no other, but e'en so."

"O that a man might know the end of this day's business!" Shakespeare

PAUL EDWARD FREEHLING

"Foofie" -- Manager of the football team -- "The next issue of The Weekly will be out." -- Financier -- "But why? I still don't understand!"

"The difference between perseverance and obstinacy is, that one often comes from a strong will, and the other from a strong won't." H.W. Beecher

JAMES FRISTROM

"Jimmie" -- "Freeeeestrom, if you please." -- nonchalant -- Toy Shop -- D.A. -- Football captain -- Basketball player -- "There are no wars in Sweden."

"Act well your part, there all honor lies." A. Pope

ERICH LEONHARDT GIBBS

"Erich, and don't forget the H!!" -- mad scientist -- "I must deliver my parents to the Institute" -- Tesla coils for the ninth grade -- "I've got a pickup for you." -- non-Freudian to state it mildly.

"Curiosity is one of the permanent and certain characteristics of a vigorous mind." R. Browning

JACQUELINE FUERST

"Jacquie" -- latest addition -- Musical -- outspoken -- intelligent -- eloquent fingers -- individualist -- pensive -- "But, Mr. Ellison."

"Her voice was ever soft,
Gentle, and low; an excellent thing in woman."
Shakespeare

CAROL LYNN GROSSMAN

Co-secretary of Toy Shop -- Andover accessories — Tennis whiz -- nine year camper -- lucky raffle tickets.

"You know I say just what I think, and nothing more nor less. I cannot say one thing and mean another."
Longfellow

WILLIAM HERBERT M. GREENE

"Vilhelm" -- Hillman Minx -- "The final E" -- professional visitor -- breakfast and equestrian clubs -- unique -- a girl in every school -- "I'd like to announce..."

"Good humor may be said to be one of the very best articles of dress one can wear in society." Thackeray

VIOLET HIRSCH

"Vi" -- Blushing Violet -- ex pony tail -- linguist -- "An apple a day" -- varsity basketball -- Big Baby Brothers -- "Mrs. Lhempa's dead" -- enameled cuff-links.

"But you may stay here yet a while
To blush and gently smile." Lovelace

MICHAEL THOMAS KEARNS

"Mike" -- pugilist -- Class president -- Honor Committee -- Culver tactics -- "All right, knock it off!" -- caricaturist -- sense of humor -- beginning of the end of a dynasty.

"I am the master of my fate,
I am the captain of my soul." William Henley

ANNE KING

Little brother Hymie -- Co-secretary of Toy Shop -- Star Spangled Summer -- "But he has to be tall!!" -- Notorious slumber party -- "I don't need my glasses."

"A graceful girl, with candid tongue; and purpose in her eye." John Masefield

ANNE KNER

"Anna" -- "Bundy" -- Carton Committee demon -- teaches Sunday school with maternal instinct -- "I'll never get the car" -- goulash galore -- "Oh, kid."

"Sincerity and truth are the basis of every virtue."
Confucius

1

1. Wahl and Makler battle it out.
2. Laertes and Hamlet prepare their foils.
3. "And now good friends,"
4. "The tailor has cut the sleves all wrong."
5. "To be or not to be"

2

4

5

3

HAMLET &

The first senior play of 1955 set a high standard with two sparkling versions of condensed Shakespearean plays, "The Taming Of The Shrew" and "Hamlet."

The casting, the maturity and depth of the plays themselves, and the challenge of making Shakespeare enjoyable to all ages served as incentive to the seniors, and those in the audience can testify that they succeeded.

SENHOR PLAYS

6. Ophelia in her madness.

7. "Servents, your master is back!"

8. Hamlet the Dane!

6

7

TAMING OF THE SHREW

8

"Taming Of The Shrew", a fast farce, was led by John Wahl as the undaunted suitor of Joan Makler, a maiden violent in word and deed. The consequences of this cataclysmic courtship were presented with skill and enthusiasm.

"Hamlet", second in the program, is one of the theatre's most difficult plays. Tony Shafton, in the title role, turned in a taut, polished portrayal of the indecisive Dane. Skillfully supported by Jacquie Fuerst as Ophelia and others in the cast, with an original accompaniment played by a Parker quartet, the performance was an undisputed triumph.

JOAN MAKLER

"This Morning's Morning Ex. will be..." -- skeet shooting -- personality Jaguar -- paint shirt -- "Weekend Decorator" -- a fox in the hand -- First, last, and only female class president.

"A perfect woman, nobly planned,
to warn, to comfort, and command." Wordsworth

JOYCE LEE

Diversey rocks -- thirsty hair -- "I'm not that gullible" -- record collection -- Southern comfort -- the squint -- cokes and Pall Malls -- Bermudas and wild knee socks -- wholesale psychiatry.

"Haste thee, Nymph, and bring with thee
Jest, and youthful jollity." Milton

MARIANNE MOSES

"Mo" -- perpetual open house -- brains and personality -- President of the Tact club -- "Better late than never" -- movie fiend -- "Buck" -- sporadic smoker -- the eyebrow -- "This car has a mind of its own" -- cheerleader.

"Common sense in an uncommon degree is what the world calls wisdom " Coleridge

SUE MESIROW

"Suzette" -- petite -- "Quick, look before Madame comes in.." -- "I neeeeeed it!" -- bubbly -- "Speak up Sue."

"That age is best, which is the first,
When youth and blood are warmer." Robert Herrick

PETER NEGRONIDA

"Pete" -- Practical joker -- "Robert's Rules won't like that..." -- football -- "Watch the Go-Go Sox in '55!!" -- class veep.

"Sporting contest, as a civilized art, is as old as the controlled, competitive spirit in man."
George Pinckard

PAUL PARKE RHYMER

"Parkie" -- "Parker Prints" -- subtle humor -- "Cafe Brauer" -- "Joe College" -- real casual -- the pipe -- Fort Sheridan -- the genuine article: a truly nice guy.

"Great wit to madness sure is near allied." Dryden

MARILYN RIETZ

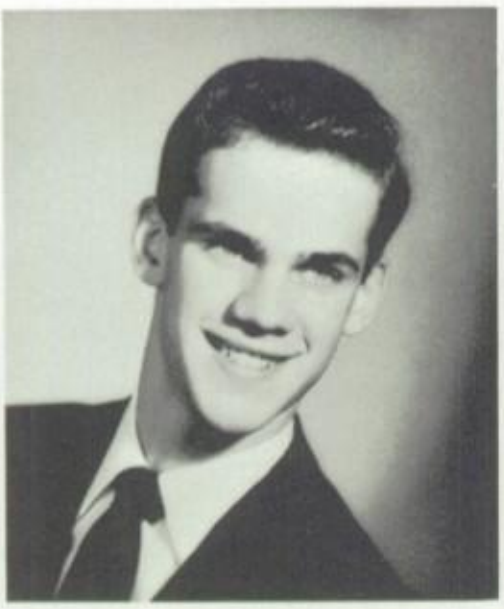
"Mimi" -- Esther Williams -- demure beauty -- "Flash" -- Powers Lake -- "But I can't sew" -- cheerleader.

"'Tis true, gold can do much,
But beauty more." Philip Massinger

LOIS ALLYN ROSENFIELD

"Rosey" -- Little Oldsmobile -- "Sophisticated Lady" -- one man's woman -- "I've never seen so many dolls in all my life" -- multitude of hair styles -- "Don't tell Tommy."

"The woman's cause is man's; they rise or sink together." Tennyson



JOANNE RUTH SCHUETTE

"Jo" -- future mother of twelve kids -- "I'll meet you at Senn, Sal" -- "Oh, my goodness!!" -- solo thespian -- D.A. -- Hoofenpooper

"Softly she speaks and sweetly smiles." Boileau

ANTHONY JOSEPH SHAFTON

"Tony" -- "Point of order!!" -- World Federalist -- "Four slices of lemon with that tea please..." -- "Touche'"-- Student Gov't. veep -- Hamlet -- "The Marquesans do so have an Oedipus complex."

"They are slaves who dare not be in the right with two or three." James Russell Lowell

KARL JOSEF SCHMIDT

Whirlwind -- "I can't gain weight" -- Jack of all trades -- Jazz impressario -- Social Committee -- square dance caller -- Sax and clarinet -- Hull House -- plastics and placques.

"There's life alone in duty done,
And rest alone in striving." Whittier

STEVE SCHWARTZ

"Butch" -- S.A. -- the wink -- "Charge it, I live here" -- from darkest Africa -- "Now I wouldn't say that" -- football -- Hart, Schaffner, and Schwartz -- Hemingway, Faulkner, and gun catalogues -- "Caught a great flick."

"The wish, which ages have not yet subdued
In man, to have no master save his mood." Byron

JAMES SAMUEL SPIEGLER

Walking encyclopedia -- "Le ou La?" -- Committee of Four -- booming baritone -- Dagwood sandwiches -- Jazzman -- Jolly Old Saint Nick -- "Playwright's Theatre" -- long-winded orations.

"Doing easily what others find difficult is talent; doing what is impossible for talent is genius." Amiel

PHILIP STAALSEN

Earthy humor -- early bird -- "Short Ballots are for midgets only" -- the wet transformation -- Threats of Morning Exes yet to come.

"Though deep, yet clear; though gentle, yet not dull, strong without rage, without o'erflowing, full."

Denham

MARY STRAUSS

"But I cough when I inhale" -- Secretary of Student Gov't. -- clever comments -- world traveler -- "All he needs is a Brooks Brother's suit." -- to park, or not to park.

"Her ways are ways of pleasantness, and all her paths are peace." Proverbs 3:17

ANN VOYNOW

Sesquipedalian -- famous open house -- "Massive Ed" -- Corvette -- Harvard-Yale games -- Morning Ex. Committee -- Venus de Milo -- "Oh beeb" -- cokes and Chesterfields -- worldly -- extensive correspondence.

"'Beauty is truth, truth beauty,' that is all you need to know."

Keats

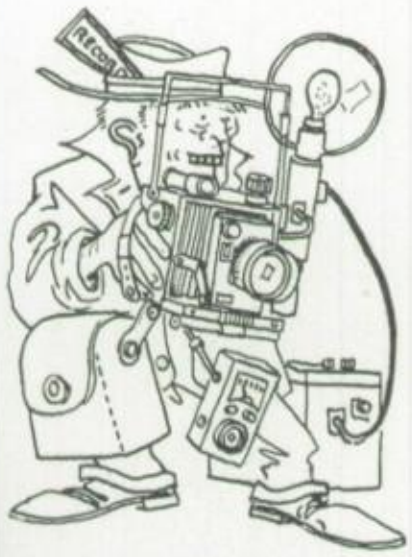
UNDINE

The second senior play for the class of '55 was "Undine." Giraudoux developed his fantasy from a German legend. The ironic twist of this cinderella story lies in its unhappy ending. True, the beautiful creature won her handsome knight, but the joy they knew with each other was destined not to last. The intervention of Bertha, the Dark Angel, destroyed the super-saturation

of Undine's love for Hans.

Both Lois and Anne were excellent as the principal Undine. The differences between their interpretations sparked the play for the two performances. Tommy's portrayal of Hans, the man trapped between Bertha, his selected mate, and Undine, who made him her god; was most convincing.

Fantasy, both in sets, and in the timelessness of the Undines, swept the play along. And it was not unexpected that in accordance with "the pact" Hans was summoned by Death, in the person of the kitchen maid. The mythical and ethereal mood that distinguish "Undine" make it palpable for Undine to return to her underwater eternity.



JOHN ESTABROOK WAHL

Skyscraper -- home for lunch -- shutterbug -- soccer -- Co-editor of the Record -- "Hmmmmmmm...." -- terror of the volleyball court -- old homestead bordering on the East Field.

"A cool head, a level disposition, and moderation in manner are the marks of a rare and able man."
Terence

MICHAEL WALLERSTEIN

"Mickey" -- Culver -- Toy Shop -- Tennis champ -- "Indianapolis isn't so far" -- Football -- Foreign Foods Club -- "I think on a typewriter" -- tickles the ivories -- "Anyone for pizza?"

"There is no genius in life like the genius of energy and industry." B. G. Mitchell

JOAN WEILL

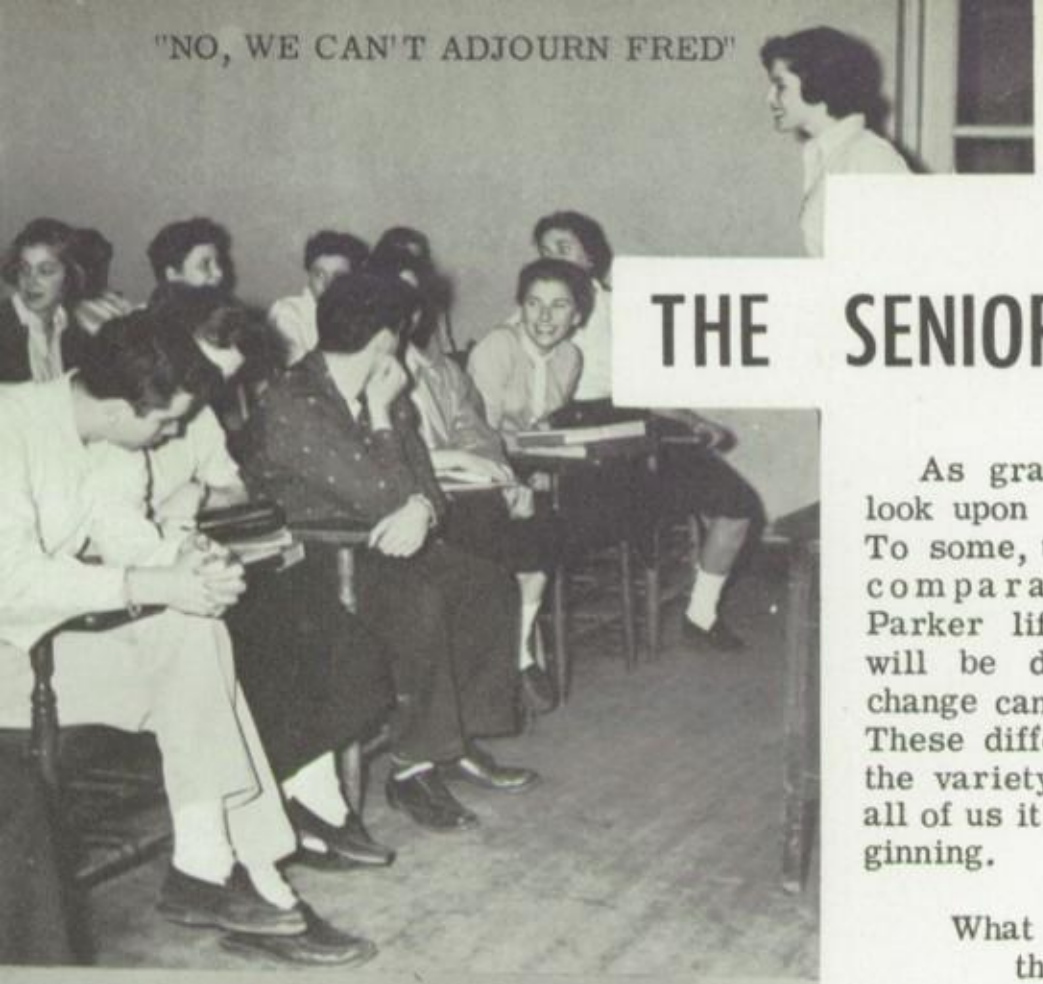
"Joanie" -- member of the 1209 gang -- South Side friends -- prominent envelope licker for the "Weekly."

"Your gentleness shall force more than your force move us to gentleness." Shakespeare

BERNARD J. NEGRONIDA

"Barney" -- or "B.J." -- si señor -- personalized chair -- "Papa" -- fists hardened from pre-dawn desk pounding -- Colorado summers -- the winker -- Bob and Alice stories.

"A teacher affects eternity; he can never tell where his influence stops."
H. Adams



"NO, WE CAN'T ADJOURN FRED"

THE SENIORS....

As graduation approaches we look upon it with mixed feelings. To some, the transition from the comparatively small scope of Parker life to large-scale living will be difficult; to others the change cannot come soon enough. These different attitudes indicate the variety of our group, but for all of us it means an end, or a beginning.

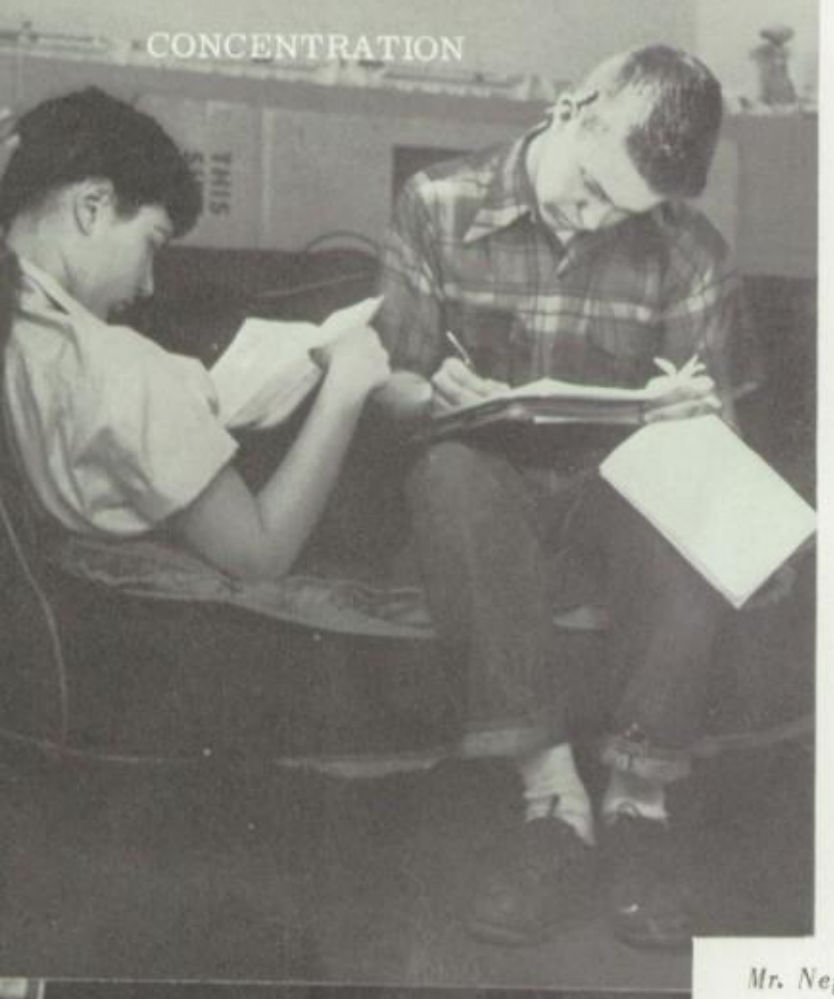
What are we really like,
the class of '55?

Extreme intelligence, outstanding beauty, extraordinary talent, great potential: as individuals we have them all. But a class is greater than the sum of its parts, and each class has its own personality.

The class of '55 had its share of practical jokes, personality clashes and scandels, rivalry and competition, failure and success. We are the last Senior class to run Toy Shop in its traditional form, and the first Senior class to miss being honored at class day.

After us the deluge: no more Forum as we knew it, and possibly no more Pet show. Tradition languishes and we had our Senior year in a time of transition.

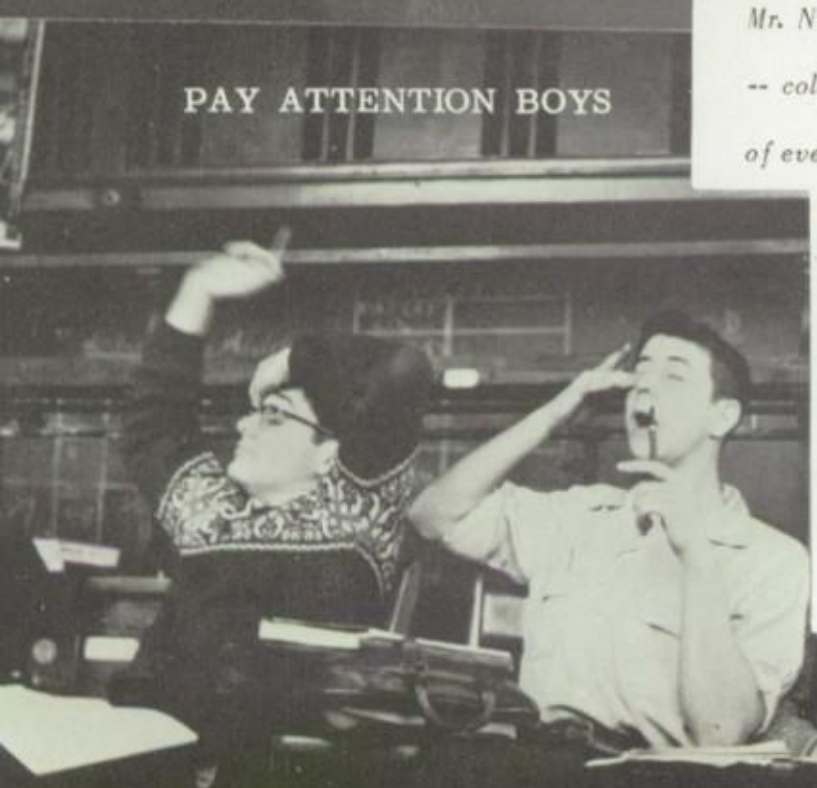
MAN OF DISTINCTION



CONCENTRATION

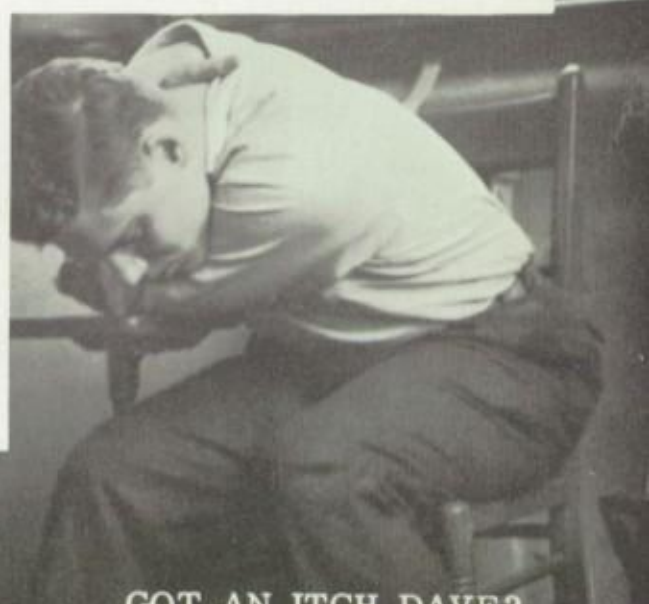
"WATCH CAREFULLY"

Mr. Negronida -- or better: Barney -- the couch and T. V. set in the little Senior room -- Seminar -- colleges and College Boards -- very low attendance at study halls -- Toy Shop, and the last of everything -- Jacquie Fuerst was our latest and last addition.



PAY ATTENTION BOYS

Maybe we contributed to the changes, both accomplished and promised, and certainly our year of '55 was the end of an era. May the new one be bright, for Parker and for us.



GOT AN ITCH DAVE?

L. McGuinn

J. Roberts

J. Meyer

P. Corcoran

Mr. Meyer

F. Twietmeyer

W. Platt

C. Casey

L. Straus

R. Romanoff

S. Williams

JUNIORS

Regards to the class of '65 gift to the French class (BVLL) John C. Wolf

J. West

A. Miner

J. Adelman

F. Culberg

W. Tannenbaum

C. Massey

J. McDaniel

P. Armento

T. Hess

S. Rosenberg

S. Henry

C. Schwake

S. Cornbleet

M. Leventhal

A. Rueben

M. Foort

B. Koretz

R. Finn

D. Delacey

S. Kaufman

P. Tcherepnin

M. Tompkins

B. Gore

P. Hearst

R. Miller

Mr. Meyer -- or should we say Meyer? -- diabolical questions determining whether or not we could go out to lunch -- picked up the strangest information that way! -- Joyce Lee and Karl Schmidt entered the hallowed halls.

M. Eisenstein

T. Kirshbaum

C. Hardy

P. Meyer

P. Sundheim

D. Silverman

S. Weinress

SOPHMORES

M. Kissel

P. Richard

P. Hess

N. Helberg

Mr. Barnes

J. Fisher

D. Drucker

J. Schloss

A. Kearns

R. Garfield

H. Geraghty

J. Simmons

M. Morgan

D. Goles

N. Fay

S. Banovitz

R. Gray

W. Wilms

D. Richard

L. Uyehara

I. Kursulis

J. Lowry

E. Lieb

D. Wallerstein

D. Bayard

P. Ruder

S. Kornblith

L. Ryan

R. Meyer

V. Ray

C. Bomash

R. Sideman

D. Lindberg

W. Jacobson

Mr. Barnes -- He was blessed with seeing some of us twice a day -- in English and Latin -- it seemed wonderful not to have to rush upstairs each morning before announcements -- Joanne Schuette and Joan Weill came into the grade.

D. Fitz

P. Caldwell

J. Schlossberg

D. Coughlin

R. Major

W. Sims

J. Potts

FRESHMEN

W. Gould

A. Shapira

J. Haines

C. Hutchison

Mr. Ellison -- high school at last! -- the struggle with foreign languages began -- French, German, and Latin suffered at our inexpert hands -- the arrival of David Ellison was a high spot of the year -- class membership now included Erich Gibbs, Billy Greene, Anne King, and Marianne Moses.

M. Blouke

I. Feldman

R. Sonderling

W. Bowman

C. Scala

J. Hirsch

L. Guthman

M. Pecovnic

T. Friedman

F. Rosenfield

H. Benensohn

J. Dea

J. McGuinn

S. Tcherepnin

V. Lynch

J. Makler

Mr. Ellison

N. Chapman

J. Lund

C. Tompkins

P. Strauss

M. Vaughan

J. Shapira

D. Ruttenberg

M. Gradman

T. Rosenthal

C. Kupcinet

J. Carroll

S. Hornstein

A. Simons

K. Falke

S. Peterson

S. Smith

S. Fellars

S. Yates

M. Lederer

D. Guilbert

EIGHTH GRADE

BACK ROW: J. Weiss, D. Bergman, K. Fairbank, D. Stone, A. Michel, D. Gimbel, C. Kreeger, G. Steinberg, F. Gibbs

THIRD ROW: Mr. A. Slan, Mrs. Phaelzer, B. Seidman, J. Hokin, L. Cooperman, J. Mann, L. Kenoe, G. Peterson, P. Reilly, A. Hardy, L. Falke, Miss Greenebaum

SECOND ROW: P. Dolkart, J. Bosca, G. Galler, L. Leibman, M. Shafer, K. Ruben, A. Scala, M. Stratford, E. Marquez

FRONT ROW: E. Steele, B. Henry, S. Weber, J. Mora, J. Miner, R. Weill, A. Gronner, P. Van de Mark

ABSENT: K. Andrews, M. Braude

Miss Greenebaum -- Chinese History and Geology --will we ever recover from our "Common Rocks" -- excursions to ravines and places once covered by huge lakes -- Friday night dancing classes and the Charleston -- publishing many newspapers -- Carol Grossman and Lois Rosenfield began their years with us.

SEVENTH GRADE

BACK ROW: R. Zechmeister, R. Blatherwick, P. Thomas, J. Frank, J. Morgan, G. Young, B. Greenwald, I. Tcherepnin, J. Cashin

THIRD ROW: A. Reuter, R. Mesirow, P. Guthman, M. Buehr, J. Puntenney, B. Schmidt, Miss Marshall

SECOND ROW: D. McQuade, A. Griffith, N. Ruben, M. McGuinn, B. Rubenstein, L. Miner, J. Kaplan, V. Leiderman, E. Barner, B. Bloomenthal.

FRONT ROW: K. Davidson, R. Berovsky, R. Meyerbach, P. Blouke, M. Horwitch, R. Von-Bergen, B. MacDonald

ABSENT: M. Geraghty, S. Forney, J. Fouser

Miss Marshall again -- we grappled with Latin America from Mexico to the tip of the Magellan Archapelago -- Friday afternoon dancing class -- the "C" Team -- two minute talks -- Sue Mesirow and Jim Spiegler were the new-comers.

SIXTH GRADE

BACK ROW: F. Nachman, T. Belytschko, P. Moll, H. McNee, R. Solomon, P. Grossman, D. Cornbleet, J. Gidwitz, G. Guilbert.

THIRD ROW: Miss J. Goldberg, S. Griffith, K. Pfendler, A. Bayard, T. Bowers, W. Rosenthal, L. Gellman, B. Timpton, Mrs. L. Alpert.

SECOND ROW: D. Shanower, L. Kreeger, L. Rath, T. Walters, S. Feldman, M. Rosenberg, L. Bailey.

FRONT ROW: L. Gradman, J. Davis, T. Hirsch, D. Levine, E. Spann, L. Turner, M. Martin.

ABSENT: V. Brown, N. Crane, J. Dolkart, L. Garner, D. Graham, S. Haroutunian, R. Sprague.

Mrs. Hambright -- it was her first year -- she kept us very busy with Medieval History -- including maps of Charlemagne's travels and a monstrous outline from the Encyclopaedia Britannica. Mary Strauss entered the ranks.

FIFTH GRADE

BACK ROW: J. Davidson, J. Persky, J. Faber, A. Kaplan, R. Corkran, R. Ruttenberg, J. Haroutunian.
THIRD ROW: Miss Giberman, R. Vogel, S. Blouke, J. Strauss, L. Rosenberg, M. Tannenbaum, F. Ford, L. Dolkart, A. Hofsommer, P. Puntenney, Mrs. Eisendrath.
SECOND ROW: E. Cashin, J. Walker, E. Kerner, H. Kitzing, L. Guttman, D. Sampson, D. Ishida, N. Baldwin.
FRONT ROW: R. Mann, L. Kirschbaum, W. Smith, R. Nesbitt, R. Kahn, A. Drucker.
ABSENT: P. Olsen.

Mrs. McNeilly -- United States geography -- quiz games on an outline map to see who could identify the most of the forty-eight blank spaces -- Fred Fitz, Dave Cohn, and Paul Freehling became classmates.

FOURTH GRADE

BACK ROW: R. Adkins, S. Mosel, R. Sideman, E. Garner, Mrs. Martin.
THIRD ROW: S. Koenig, F. Howard, I. Maryan, J. Thomas, Mrs. Redford.
SECOND ROW: F. Mathews, B. Sabath, A. Biel, N. Nachman, M. Gordon, J. Du Bow, E. Butterfield, V. Smith.
FRONT ROW: W. Muzzillo, A. Holleb, A. Kimmel, E. Voynow, N. Pritzker, G. Schwartz, J. Leaf.
ABSENT: K. Kimball, H. Korshak, T. Krohn, L. Mesirow, S. Rostenberg, K. Wexler, M. Wolbach.

Miss Davis -- Ancient Greece -- the learning of innumerable multiplication tables -- use of the typewriters and the balcony -- many productions presented on our own stage -- Violet Hirsch and Phil Staalsen entered the class.

THIRD GRADE

BACK ROW: F. Rayher, B. Pattison, D. Albert, D. Michel, M. MacKenzie, J. Gettleman, J. Latham, M. Blouke.
THIRD ROW: Mrs. Susman, A. Du Bois, K. Jefferson, M. Crane, C. Davis, M. Olsen, S. Chausow, J. Shayne, R. Nesbitt, Mrs. Tompkins.
SECOND ROW: S. Stone, P. Schlossberg, E. Nelson, J. Holabird, E. Silberman, S. Hirsch, J. Aries, K. Ford.
FRONT ROW: N. Spinner, D. Bloch, R. Sabath, K. Gimbel, G. Harding, D. Lewis.
ABSENT: J. Arvey.

Miss Taft -- the big school at last -- Mr. Meyer included the manufacture of lively paper-mache volcanoes in our science course -- "Stuart Little" was acclaimed Book of the Year by us -- Anna Kner and Ann Voynow joined us then.

SECOND GRADE

A. Crow, J. Schultz, E. Speidel, K. Benensohn, S. Wolfson, J. Strauss, J. Fouser

G. Holleb, S. Korshak, J. Dolkart, C. Conner, J. Collier, H. MacKenzie, J. Wexler

Miss Marshall - Navajo Indians and their pueblos -- Barney gave us our first taste of a foreign language when he taught us to sing "La Cucaracha" -- the oldest people in the little school -- the year of entrance for Sally Jo Brady.

K. Grossman, M. Scully, A. Vaughan, S. Rosenberg, E. Aries, A. Bender, P. Gronner

J. Jacobs, T. Lewis, K. Mulligan, Mrs. Aitchison, S. Price, L. Price, W. Bloomenthal, M. Webster

ABSENT: R. Hoover

FIRST GRADE

R. Turner, P. Kahn, Mrs. Smith, C. Lucas, J. Karesh, L. Koenig, P. Holleb, J. Pratt

N. Marsh, D. Baldwin, K. Holabird, G. Pattison, C. Morrison, J. Harris, A. Mathews

Mrs. Norling -- our first attempts at reading and writing -- play period fights -- block houses -- our own store with REAL money from the office – additions to the grade were George Basch, Mimi Rietz and Steve Schwartz.

S. Bowers, R. Good, P. Sheras, N. Carson, C. Collis, J. Mann

Table: J. Griffith, N. Woodard, R. Faber, J. Adkins
Waitresses: C. Chapman, V. Taylor, E. Bender

ABSENT: D. Williams, L. Foster, M. Greenwald

KINDERGARTEN

L. Holabird; A. Silberman; A. Hachmeister; S. Freehling; T. Mulligan; N. Gilbert; Miss Lyden; G. Bass; C. Sassano; K. Phillips; N. Newton

P. Holabird; J. Carroll; A. Hachmeister; R. Mayer; D. Arrow; M. Wolbach; J. Ishida

Miss Lyden -- smallest in the school, but we felt so much bigger than pre-school children -- bus service in the old station wagon-- original member of the class were John Wahl, Mickey Wallerstein, Pete Negronida, Tom Cottle, George Abrams, Mike Kearns, Joan Makler, Parke Rhymer and Tony Shafton.

J. Goldblatt; B. Hikawa; K. Friedman; S. Komie; S. Webster; D. Webster; Miss Schrager

P. Allen; R. Ohr; J. De Vries; M. Pratt; J. Rosenthal; C. Shayne; J. Kaplan; R. Schwartz -- Groceries (same picture) J. Vollen; D. Webster; D. Arrow; S. Komie

Absent --
R. Bendix; K. Kahn; P. Manning; P. Price; R. Spinner; J. Tucker.

ACTIVITIES & ORGANIZATIONS

COUNTY FAIR

All Parkerites are familiar with County Fair. That wonderful autumn day when classes are supplanted by non-academic efforts. Many traditions were in evidence again this year. The Eighth Grade Play, "Cheaper by the Dozen" instilled the spirit of fun. Vendors from 4 to 17 eagerly hawked their wares. Voguish paper hats and pot holders sold like hot cakes, and the decorum of the Tea Room offered a haven to many a weary parent. The hilarity may overshadow the main purpose of County Fair, to clear as much profit as possible for the Toy Shop Fund. However, Parker parents and friends know that the elements of kindness and charity reside below the delightful atmosphere. We would like to take this opportunity to thank them for their continued attendance and generosity, for without them, County Fair would have achieved but a portion of its success.

SANTA CLAUS PARTY

The kindergarten through third grade, new students and Seniors were on hand to greet Old Saint Nick again this year. He was entertained by songs and dances from each of the lower classes, after which the Twelfth Grade presented "Twelve Days of Christmas" and a choral group sang "'Twas the Night Before Christmas." Santa and the kids enjoyed themselves, and even though he had a little suspender trouble, he passed out popcorn balls and promised to return next year.

TOY SHOP

The 1954 Toyshop accomplished what it set out to do - involve as many people as possible in the program and to be of some service to many neighborhood centers in the city. During the three week span of the project in mid-November, everyone from first grade through seniors had an opportunity to participate. The younger children proved to be a tremendous help by contributing many colorful and original items to Toyshop. Their efforts were truly amazing. The older students designed and completed the more difficult projects. The parents gave generously their materials and time to make Toyshop more of a success.

Seventeen neighborhood agencies were served this year by Toyshop. At the beginning of October, the Senior class visited each of the centers and learned how Toyshop could fill some of their needs. The weeks before Toyshop's opening were spent at the drawing board. As a result the construction end of the project went off smoothly and efficiently. Today each of these centers has augmented its program thanks to our efforts.

Toyshop 1954 strove for high quality and less quantity. We achieved both. Our equipment will withstand years of use. For this reason, we know that our Toyshop has been a success.

Who said that?

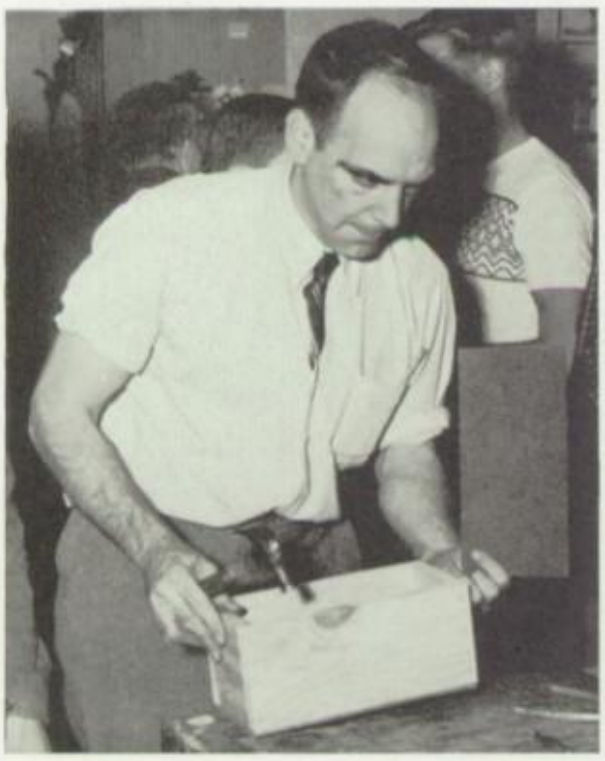
Lead 'em Griff

Steady boy

Get that seam straight

Let's work together

Bracing the brace



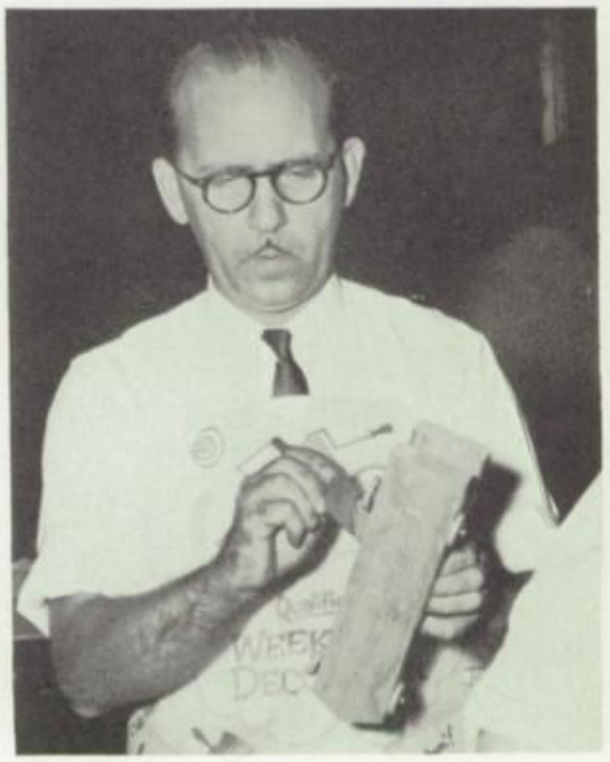
Mr. Ford inspects

The artist's touch

Mass production

Miss Lewis' hidden talent

Pause that refreshes



Whistle while you work

SOCIAL COMMITTEE

The introduction of new kinds of get-togethers, new ideas in decoration, and a new brand of entertainment have all blended together to provide an enjoyable and satisfying social year. The Social Committee, under the direction of Karl Schmidt, has made these and other advances which should, if taken up and developed next year, make our school a spirited, more enjoyable "home" in which to live.

TOP ROW: T. Shafton, J. Spiegler, D. Sideman, T. Kirshbaum, D. Wallerstein, C. Roberts, P. Armento, T. Hess, B. Wilms, L. Straus, J. Fuerst, Mr. Griffith

SECOND ROW: V. Ray, S. Henry, P. Negronida, B. Gore, J. Simmins, T. Cottle, D. Bayard, J. Hirsch, S. Fellars, C. Hutchison, M. Eisenstein, V. Hirsch, M. Tompkins

THIRD ROW: A. Simons, J. Lund, B. Jacobson, D. Cohn, J. Lowry, S. Rosenberg, L. Rosenfield, B. Koretz, F. Twietmeyer, M. Moses, S. Smith

BOTTOM ROW: J. Shapira, L. Uyehara, S. Cornbleet, F. Culberg, A. Miner, J. Potts, J. Fischer, C. Hardy, K. Falke, A. Shapira

SPECIAL CHORUS

This year the Special Chorus distinguished itself in two productions. On April 22, 1955, a memorial program for Anita Blaine was given under the sponsorship of the Francis W. Parker Association. Several of Mrs. Blaine's favorite songs and four movements from Mozart's REQUIEM were performed by the group. As we go to press two performances of Gluck's ORPHEUS are in preparation with soloists from the group, and choruses and dances performed by members of the Special Chorus

ORCHESTRA

TOP ROW: M. Vaughan, S. Peterson, T. Rosenthal, H. Benensohn, E. Steele, Miss Poenisch

BOTTOM ROW: S. Williams, P. Ruder, D. Delacey, S. Tcherepnin, P. Meyer

The orchestra suffered somewhat this year by the loss of some personnel but was able, in addition to accompanying the MESSIAH at Christmas Vespers and the above mentioned presentations with excellence, to give two Morning Exercises of its own. The quality of its performances remains high despite short and infrequent rehearsal and incomplete instrumentation. Thanks are due Lillian Poenisch, the patient and indefatigable director of the group.

STUDENT GOVERNMENT

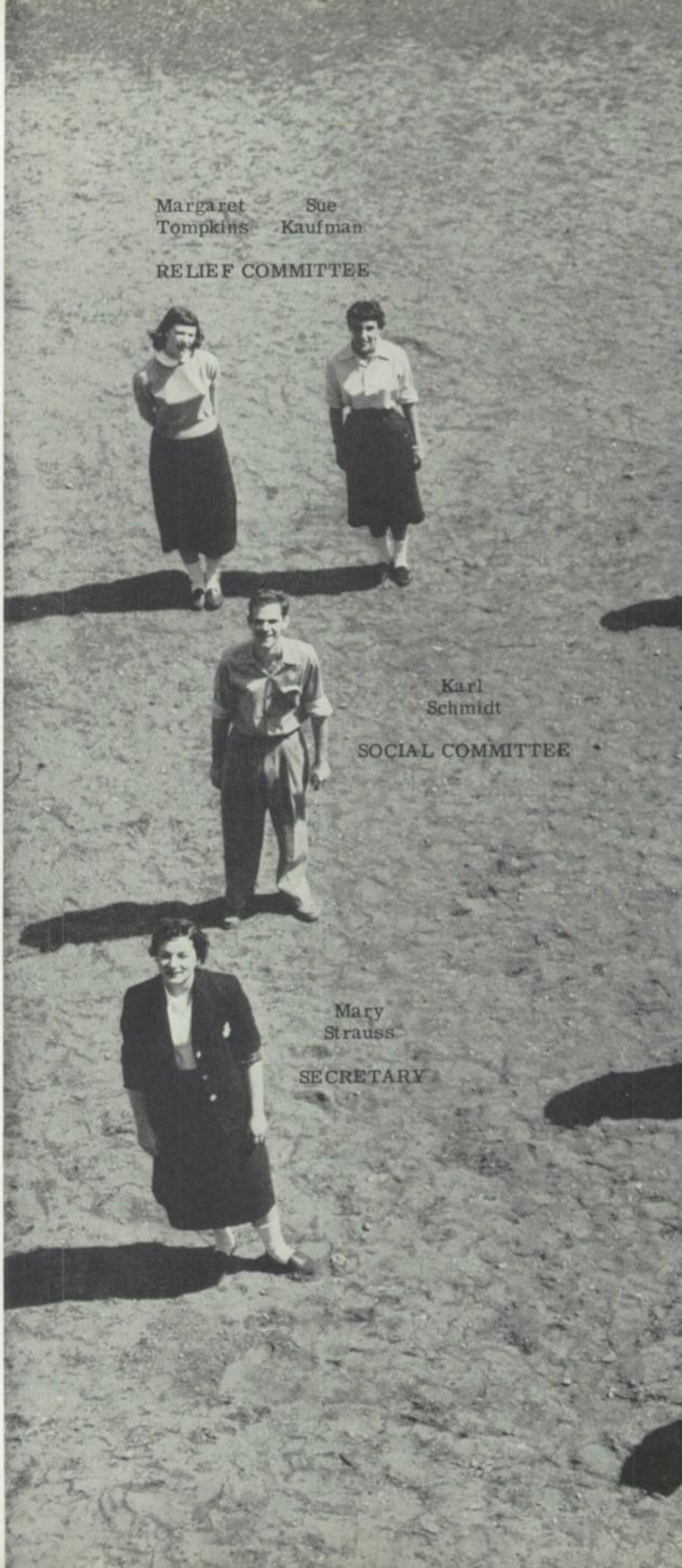
The upkeep and management of a government is like anything else in life. It must be controlled and guarded carefully and must have sufficient flexibility to adapt itself to its environment. It must be nourished, scrutinized and at times reprehended. It is an infant who seeks care and guidance.

This year the Student Government greedily gobbled up all the business which it felt it could handle. It attempted to review and modernize the constitution of the school into a redoubtable document. It established a new office allowing students to operate the study halls. It was the aim of the student officers to make the government a more provocative and stimulating institution.

For the first time in the history of the school, the Student Government representatives met with the representatives of student governments of other schools. At a tri-school meeting, it was agreed that all schools have much to exchange in ideas and governmental procedure. It was established that inter-school relations on any level increase the individual participation and are profitable.

Student Government advances only with the student body. If the people stand still for one moment, the government threatens to decay. Student Government is human relationship on a mature level. It frequently gives more to the student than he wishes to contribute or even acknowledge. It teaches people to wage war with words rather than with atomic cannons. Student Government helps teach two of life's hardest principles: destiny and discipline.

Tom Cottle
President



Paul Freehling
Parke Rhymer

WEEKLY PRINTS

George Basch
John Wahl

RECORD

Jean Makler
Ann Voynow

MORNING EX. COMMITTEE

James Spiegler

COMMITTEE OF FOUR

Mike Kearns

HONOR COMMITTEE

Joanne Schuette
Jim Fristrom

DRAMATIC ASSOCIATION

Tony S. Shafton

VICE-PRESIDENT

Tom Cottle

PRESIDENT

"Kith me Thisbe"

Happy Haloween

MORNING EX

Meyer presides

Holabirds and Friends

The Morning Ex. Committee attempted to make a revision in the established pattern. We favored a maximum of four exercises a week. By imposing this limitation we hoped to improve the presentations. However, finding ourselves swamped with exercises, we were forced to abandon the idea. The cooperation we received from the D.A. was accepted most gratefully. Also, more exercises were conceived in the classroom than we could possibly have anticipated. Altogether though, the Committee believes we presented a high calibre series this year, and both gave and derived satisfaction from doing it.

Teacher's = Actors?

"Eyes Front"

"Twelfth Night" Duel

Big Brothers and Sisters
Chris for Mayor!

"A Night at an Inn"

D.A.

This year the Dramatic Association has adhered to the policy of quality instead of quantity. They worked in close cooperation with the Morning Ex. Committee, a relationship which resulted in such exercises as "A Night At An Inn" and "Ceasar and Cleopatra". In conjunction with other Student Government Committees, the D.A. was enabled to present a series of evening programs, such as "Arsenic and Old Lace". "Le Petit Prince" served as a format for the Forum, which was a highlight of the year. All together, we had a wonderful year, and hope we gave our audiences many pleasant moments.

Two Heads are better than one?

"The Importance of Being Earnest"

"Ceasar and Cleopatra"

"I can send you home someday."

"Conceited men only hear praise"

American Beauties

"The Night Has a Thousand Eyes."

Paul Freehling, Editor

Circulation . . . . . Joan Weill
Literary Ed. . . . . Arlyn Miner
Humor . . . . . Bill Greene
D. Cohn . . . . . C. Massey
T. Cottle . . . . . L. McGuinn
J. Fristrom . . . . . J. Meyer
C. Grossman . . . . . A. Rueben
V. Hirsch . . . . . L. Straus
J. Makler . . . . . P. Sundheim
M. Moses . . . . . M. Tompkins
P. Negronida . . . . . S. Weinress
L. Rosenfield . . . . . J. West
K. Schmidt . . . . . N. Fay
M. Wallerstein . . . . . B. Gray
F. Culberg . . . . . B. Jacobson
M. Eisenstein . . . . . J. Carroll
C. Hardy . . . . . J. Haines
P. Hearst . . . . . M. Lederer
S. Henry . . . . . J. McGuinn
S. Kaufman . . . . . R. Sonderling
T. Kirshbaum . . . . . J. Miner
B. Koretz . . . . . K. Ruben

Faculty Advisor
Mr. Ellison

Parke Rhymer, Editor

THE WEEKLY

This year's Parker Weekly was, in some ways, no different from Weeklies of other years, and in some ways, entirely different. We found that we encountered many of the same problems Edited articles drew complaints from their original writers and frequently, deadlines were ignored by reporters. Only favorable criticism was used until late in the year, when like other policies, it was questioned and changed. But, the Weekly was brighter than it was dark. The staff, larger than in any recent year, set more of the Weekly standards, and found themselves helping to put the Weekly onto the layout sheet, from which it is printed. To some extent, the newspaper became an educational organ, often devoting half or more of an issue, to events outside school. Old and established layouts were used in different ways, and once in a while, the Weekly looked really unusual. For variety, two page, and small issues appeared, and once, a large, six page paper in place of the customary four.

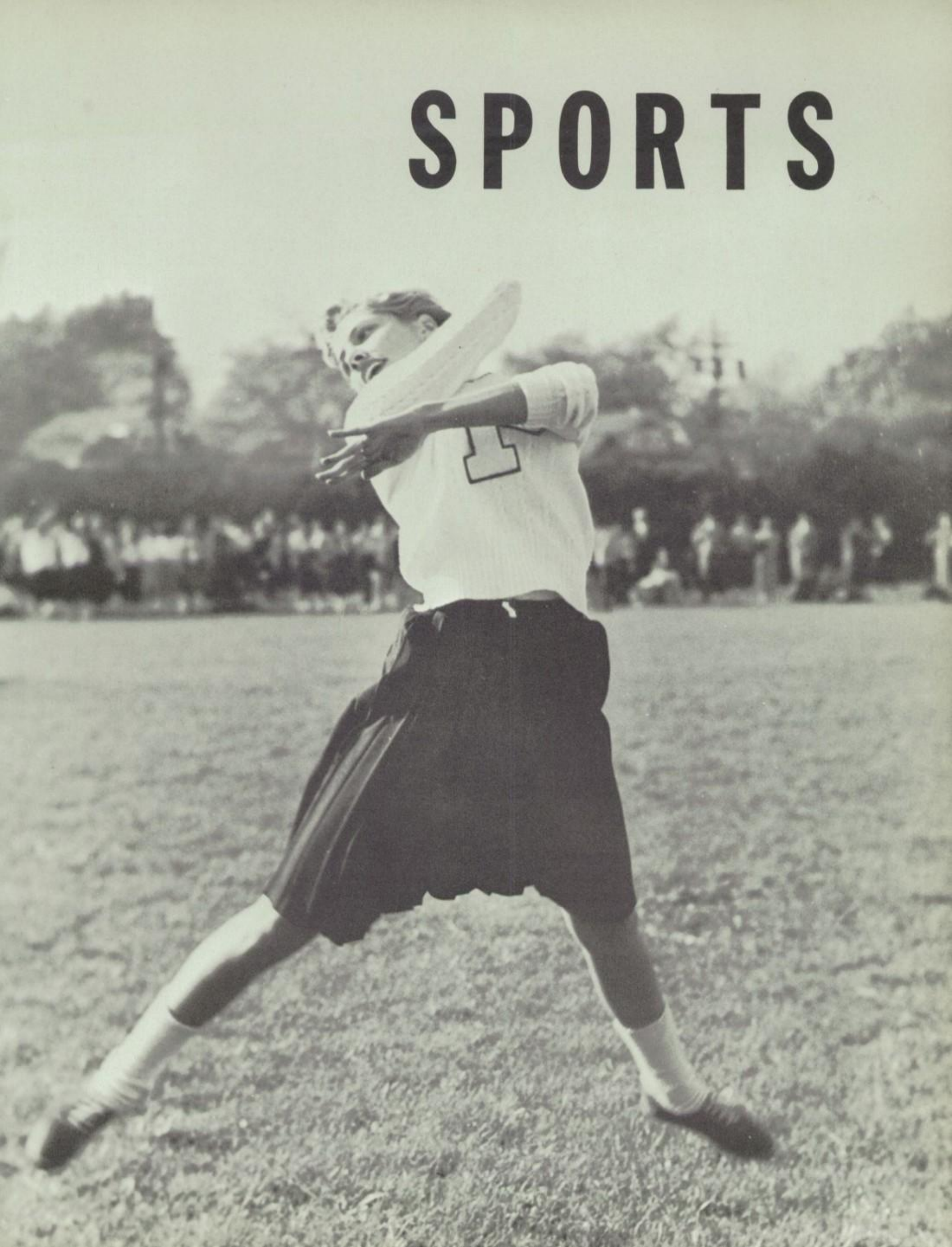
What did the Weekly do this year? It helped to inform students and faculty, to originate thinking on many topics, and to stimulate students' opinions. It allowed Parkerites to work together and produce a newspaper of which they could be proud, and enabled eyeryone to learn by experience, and by one another's mistakes.

Each week, people contributed new ideas, related what they liked and disliked, and criticized the product as a whole. I believe the school enjoyed its newspaper because it represented the talents of many people.

THE PRINTS

This year's "Prints" staff has sincerely striven to present the true picture of Parker's creative writing ability. This picture contains a cross-section view and, perhaps more important, a patchwork of the most able efforts. This year there has been a greater distribution of responsibility among those concerned with the book, stimulating a correspondingly greater interest on the part of the staff and student body. This increased interest has led to contributions of a more thoughtful nature, and a higher standard of quality.

SPORTS



SCORES

Parker 0 Harvard 14
October 2nd, League game

Parker 26 Angel Guardian 0
October 9th, Practice

Parker 0 NW Military 18
October 16th, Practice

Parker 13 Latin 24
October 23rd, League game

Parker 34 Elgin 0
October 30th, League game

Parker 0 North Park 0
November 6th, Tie for playoff

Jim Lowry

Willy Platt

Paul Armento

Bill Greene

Mike Kearns

Bob Gray

Pete Corcoran

Neal Helberg

Dave Wallerstein

Mickey Wallerstein

Jim Fristrom

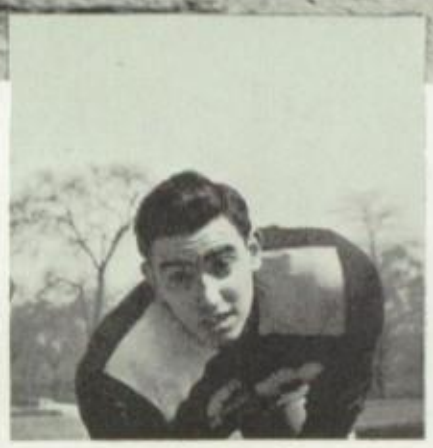
VARSITY FOOTBALL

1952 was a winless year, and the shortened 1953 season was equally poor. 1954 saw a young and inexperienced team with a new formation, a new coach and a slow start. We ended with one of the most improved teams in both divisions, beating Elgin 34-0; tied big North Park in the playoffs 0-0, becoming the only White division team to escape defeat in the playoffs.

Eight members of the team were honored on all league teams, not bad for a team that didn't finish its schedule the year before. We had a new coach, new spirit and determination, and we had a better season. Our team's youth means that we will have a better one next year when most of the players are back.

Dave Cohn

Jim Simmons



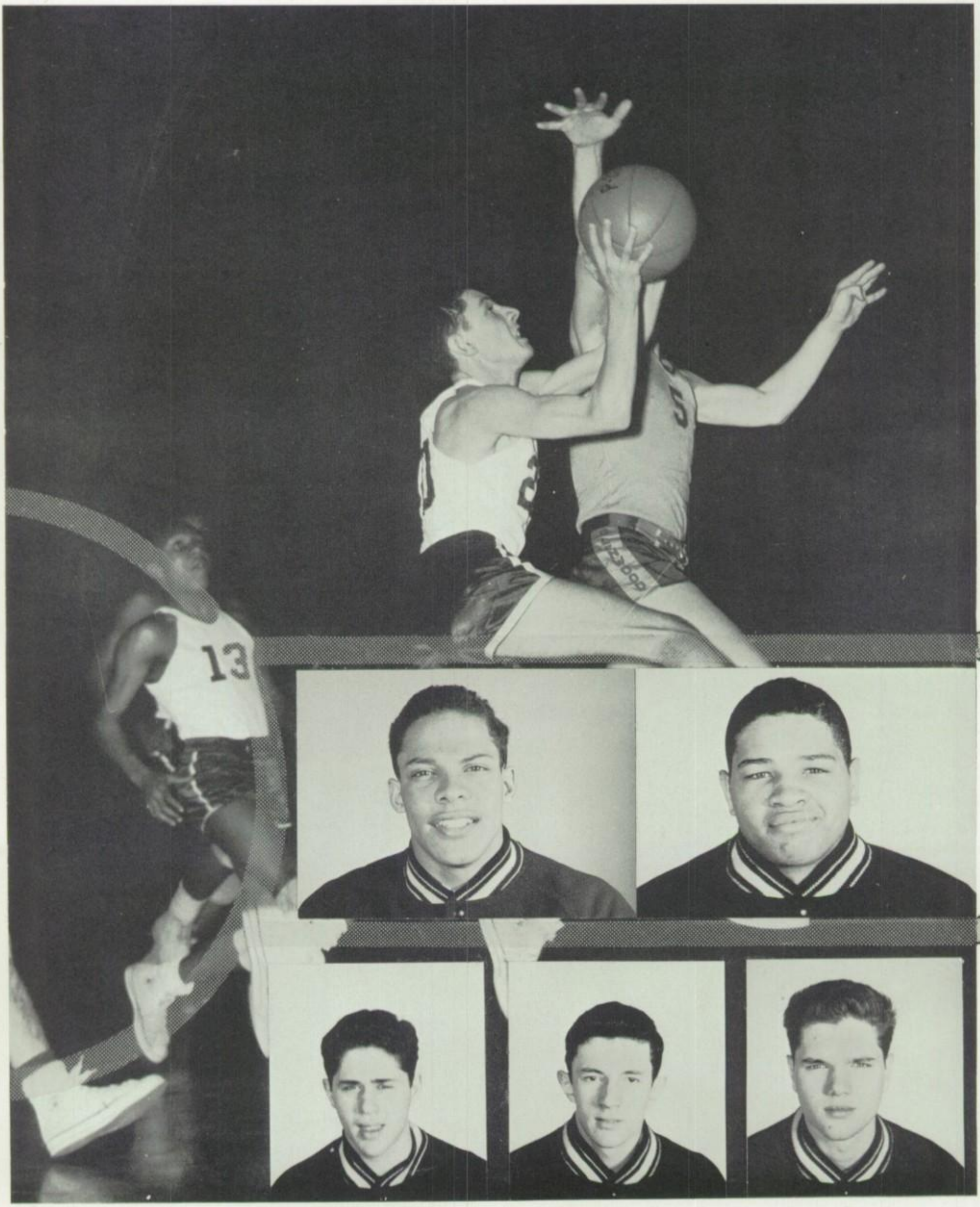
Bill Gould

Steve Schwartz

Cris Roberts

Pete Negronida

Don Boya



Richard Finn - Mike Leventhal Peter Corcoran

VARSITY BASKETBALL

SCORES

Parker	53	Glenwood	26
Parker	35	North Shore	37
Parker	52	North Park	61
Parker	71	Elgin	34
Parker	34	U-High	40
Parker	65	Luther North	49
Parker	41	Christian	44
Parker	58	Wheaton	66
Parker	43	Luther South	87
Parker	57	Latin	55
Parker	45	Harvard	54

Paul Armento

Jim Fristrom

Jim Simmons

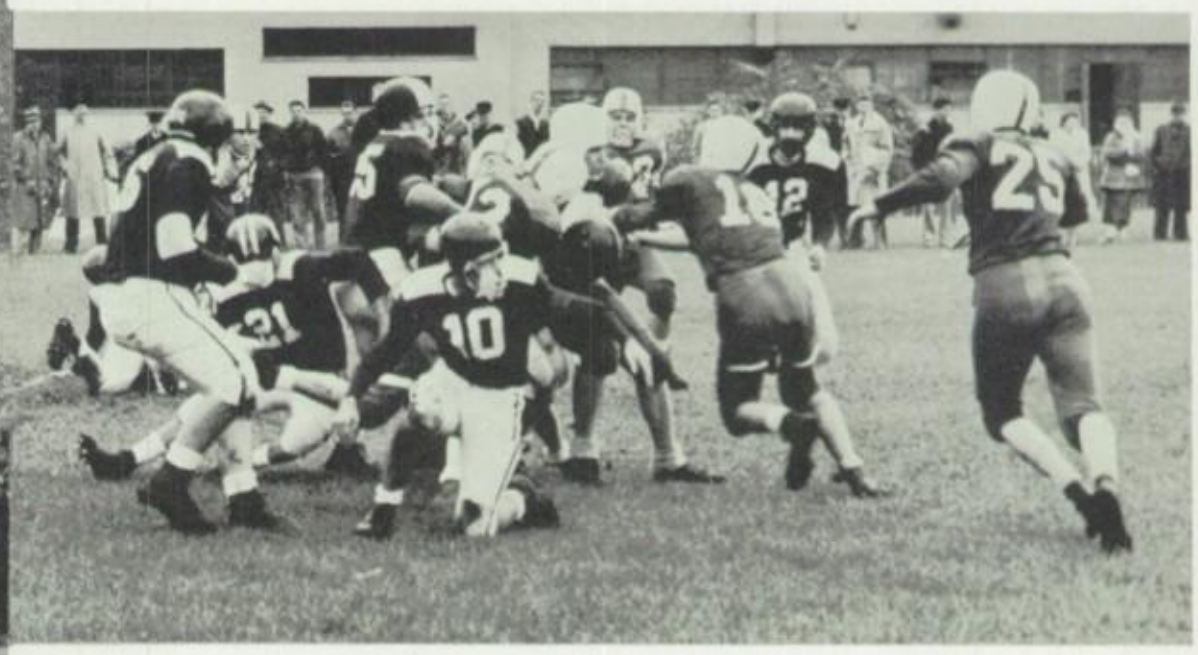
Jim Lowry

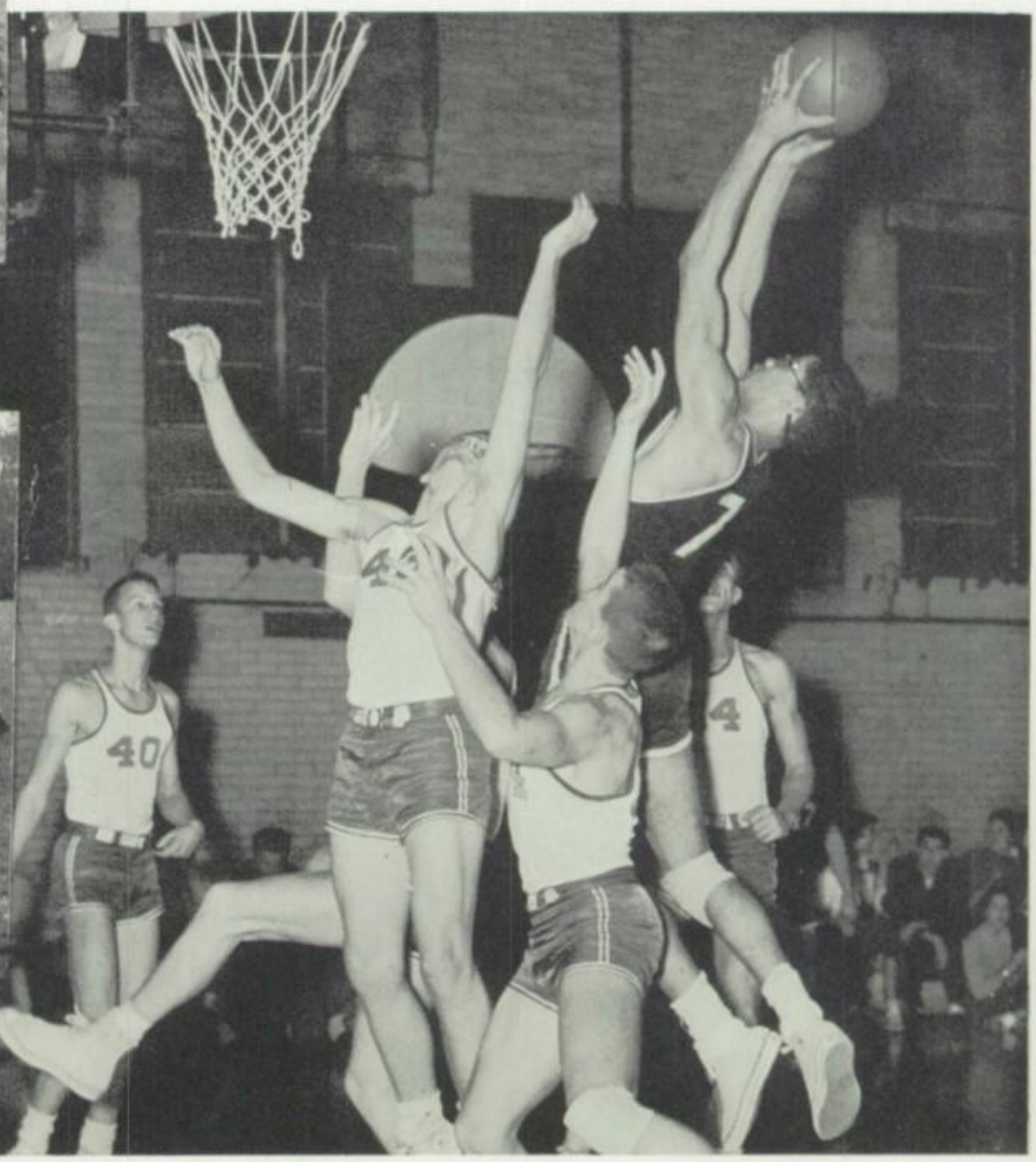
Chuck Schwake

Coach Boya

Karl Schmidt

ACTION





SCORES

Parker 0
Glenwood 13

Parker 7
Harvard 14

Parker 0
North Park 13

Parker 14
Walther Luthern 25

B TEAM FOOTBALL

BACK ROW: J. Carroll, B. Simms, B. Bowman, D. Goles, D. Sideman, D. Lindberg, J. Schlossberg, Mr. Negronida

FRONT ROW: P. Richard, D. Richard, B. Meyer, B. Wilms, L. Ryan, C. Scala, B. Jacobson, B. Ruttenberg

BACK ROW: G. Steinberg, K. Fairbank, P. Van De Mark, B. Henry, G. Larson, J. Weber, D. Stone, R. Weill

FRONT ROW: J. Miner, D. Gimbel, J. Mora, P. Blouke, J. Morgan, D. Boroyoky, P. Thomas, F. Von Bergen

C TEAM FOOTBALL

SCORES

Parker 18
Latin 6

Parker 0
Lake Forest . . . 12

Parker 18
North Shore 12

Parker 13
Harvard 13

B TEAM BASKETBALL

TOP ROW: B. Simms, N. Melberg, D. Goles, D. Sideman, B. Gray, N. Fay, D. Drucker, D. Wallerstein, Mr. Negronida

BOTTOM ROW: B. Bowman, B. Meyer, C. Scala, J. Carroll, T. Friedman, L. Ryan S. Peterson

SCORES

Parker	25
Glenwood	18
Parker	24
North Shore	35
Parker	34
North Park	37
Parker	34
Elgin	22
Parker	18
U-High	30
Parker	29
Luther North	39
Parker	31
Christian	36
Parker	46
Wheaton	30
Parker	36
Luther South	41
Parker	57
Latin	26
Parker	50
Harvard	33

SCORES

7th Grade

Parker	22
North Shore	29
Parker	35
Latin	34
Parker	23
Harvard	15

8th Grade

Parker	30
Harvard	25
Parker	25
North Shore	17
Parker	13
Latin	22

C TEAM BASKETBALL

BACK ROW: F. Gibbs, E. Steele, D. Stone, B. Henry, D. Gimbel, S. Weber, G. Larson, G. Steinberg, J. Weiss, M. Horwitz, D. Borovsky, P. Blouke, P. Thomas, R. Meyerboch, R. Zechmeister, R. Blatherwick.

FRONT ROW: J. Miner, K. Fairbank, C. Michell, C. Kreeger, R. Weill, J. Mora, D. Stone, A. Gronner, J. Frank, R. Von Berger, K. Davidson, I. Teherepnin, G. Young, J. Morgan.

A TEAM HARDBALL

BACK ROW: P. Corcoran, D. Cohn, J. Lowry, J. Simmons.

FRONT ROW: G. Abrams, P. Negronida, M. Leventhal, D. Sideman, D. Wallerstein, P. Freehling, Coach Boyo.

B TEAM HARDBALL

Mr. Steffens, B. Gray, D. Brucker, J. Carroll, B. Bowman, N. Fay, J. Schlossberg, D. Lindberg, B. Gould, S. Peterson.

BACK ROW: L. McGuinn, F. Twietmeyer, A. Kearns, H. Geraghty, P. Hess, J. McDaniel, S. Henry, C. Massey

FRONT ROW: K. Falke, C. Hardy, A. Rueben, P. Hearst, S. Kornblith, L. Uyehara

GIRLS ATHLETICS

P. Hess, H. Geraghty, S. Fellars, A. Kearns, L. Uyehara

BACK ROW: C. Massey, F. Twietmeyer, S. Henry, J. McDaniel, M. Eisenstein

FRONT ROW: C. Hardy, S. Williams, A. Rueben, P. Hearst, L. McGuinn

GIRLS HOCKEY

VARSITY

Parker 0
North Shore . . 2
Parker 3
Latin 0
Parker 3
Roycemore . . . 0

JUNIOR VARSITY

Parker 0
North Shore . . 0
Parker 0
Latin 1

GIRLS BASKETBALL

VARSITY

Parker 13
Faulkner 26
Parker 16
Roycemore . . . 28
Parker 22
North Shore . . 50
Parker 13
Latin 26

JUNIOR VARSITY

Parker 24
Faulkner 15
Parker 20
Roycemore . . 12
Parker 8
North Shore . . 20
Parker 25
Latin 6

The girls athletic program for '54-55 was divided into three sections. Fall was devoted to hockey, winter to basketball and spring has been a combination of baseball, badminton and tennis.

The hockey season was the best in many years. Both varsity and junior varsity worked well as a team, and were inspired by the coaching of Mrs. Storm and Miss Lewis.

The junior varsity basketball deserves a pat on the back for an undefeater season. The Varsity hopes to do better next year when they have seniors on the squad.

Sitting back for a minute or two between Math and English. . .sitting back for a month or two between high shcool and college. . .you look back at what you just finished, wonder what you will get into. . .breath a little. All day -- or all year long, you've been surrounded by objects, by people, by a continuous succession of major and minor events, pressures, slumps, points of varying interest. This has passed before your eyes, but much of it you have only noted, being too involved to take stock. Even now, scattered images come to mind in this new perspective, images without order or sequence, samplings of the last session. A figure leaning on a pillar, debating with himself in iambic pentameter. . .A chorus, performing with a purpose, gaining a pardon from Mozart for an insult dealt him just a few days before. . . Mixed reactions to faculty pruning of traditions. . .Hot and heavy student government, steadily gaining on previous years. . .Morning Exes, Thanksgiving, Christmas, exams -- wearing a little deeper into a four-year groove. . .the two hundred faces flashing by you each day, the sights and sounds of a year melt into a blur and are filed somewhere at the back of your brain as you rise, tighten your belt, and prepare for the next session; more of the same, and much that will seem new. But you can't leave this behind as you proceed, even if you wish to; it's now a part of you, something on which to build the next year, and the years after. Your prospects lie open, but the past is not closed.

See you next year

Lynn McGuinn